

The Canterbury Pilgrims

Cast of Characters

CHAUCER	Baritone
THE FRIAR	Tenor
THE SQUIRE	Tenor
KING RICHARD II	Tenor
JOANNES	Tenor
THE KNIGHT	Baritone
MAN OF LAW	Baritone
THE MILLER	Bass
THE SWAINS:	{The Pardoner Tenor
	{The Summoner Baritone
	{The Shipman Baritone
	{The Cook Bass
THE HOST	Bass
HERALD	Bass
THE PRIORESS	Soprano
ALISOUN—THE WIFE OF BATH	Contralto
JOHANNA	Soprano
Chorus of Nuns, Canterbury Brooch Girls, Tap Girls, Heralds, Priests, Nobles, Pilgrims, Choir Boys, Aco- lytes, Citizens, etc.	

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The Canterbury Pilgrims

An Opera in Four Acts

Book by
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Music by
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PRELUDE

Allegro vivace (♩ = 138)
Poco pomposo

ff marcato *meno f leggiero.*

ff pesante

meno f

ritard.

Passages marked thus ★ at the beginning and thus * at the end may be omitted in performance

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Allegro deciso (♩ = 80)

f pesante a poco cresc. *ff*

con tutta forza a tempo (♩ = 60)
pressando *ff* *rall.* *stentato*

cresc. molto e rall. *ff* *stentato* a tempo

molto cresc. *rall.* a tempo *mf* a poco cresc.

f *ff* *ff* *ff* *pressando*

poco rit. *a tempo*
ff *dim.* *mf* *più tranquillo*

animando *a tempo più mosso*
cresc. *f*

poco rit. *Tempo I* *rall.*
dim. *p* *poco deciso* *mf* *cresc.*

Allegro moderato ($\text{♩} = 88$)

cresc. *f* *pesante* *ff* *molto f* *rall.*

Allegro deciso ($\text{♩} = 104$)

a la Marcia *f poco pomposo* *cresc.*

ff marcato molto *fz* *f* *fz* *fz*

Allargando *con tutta forza*

cresc. molto *f marcato molto* *fz*

rit. *rall.* *a tempo* *sempre ff* *fz* *fz* *fz*

cul s: *cul s*

rall. molto *Allegro (♩ = 80)* *f con spirito* *ff* *curtain* *ff* *(Arise of morn.)*

THE MILLER *rall.* *f* *Oh,*

Curtain, the Miller is raising his tankard and leading the other Pilgrims in Chorus) *rall.* *mf*

Allegro moderato
con spirito

11

THE MILLER

good ale un-der the ga-ble when the year is young and green,—

CHORUS
 OF
 PRINCIPALS

DOCTOR }
 CLERK } TENOR I
 TAPICER }
 HARDBASHES }
 PLOUGHMAN } TENOR II
 DYER }
 PARSON }
 WEAVER }
 CARPENTER }
 FRANKLIN } BASS II

a 2

Oh!

a 2

SOPRANI
 I. II

TENORI
 (3rd & lower)
 PILGRIMS
 BASSI

Allegro moderato (♩ = 80)

PIANO

Più tranquillo
cantabile

M.

And a tank-ard o-ver the

CHO.
 PR.

good ale un-der the ga-ble

SOP.

mf
 (humming)

CHO.
 PIL.

(humming)

Più tranquillo

ritard Più allegro

M. ta - ble Is mirth for King and Queen! *Tutti*

CHO. PR. Is mirth, is mirth for

SOP. Is mirth, is mirth for King and Queen!

CHO. PIL. Is mirth, is mirth for King and Queen!

Piano *Più allegro (d: 100)*

M. Is mirth, is mirth for King and Queen! Is mirth, is

CHO. PR. King and Queen! is mirth, is *cresc.*

SOP. *a 2* Is mirth, is mirth for King and Queen!

CHO. PIL. Is mirth, is mirth for King and Queen!

Is mirth for King and Queen! *deciso*

Piano

ritard. *ff* *a tempo*

M. mirth. Is mirth for King and Queen! Then it's whoa! whoa,

CHO. PR. mirth. Is mirth for King and Queen! *ff Tutti* Then it's whoa! whoa,

Is mirth.

Is mirth.

marc. ritard. *ff* *a tempo*

cresc.

whoa! Then it's whoa, whoa,

Then it's whoa!

whoa! Then it's whoa, whoa,

ff a 2 Then it's whoa! Then it's whoa!

Then it's whoa! Then it's whoa!

Then it's whoa!

poco rit. *a tempo con spirito*

M. whoa! *poco rit.* Then stirrup go jingle

CHO. PR. Then it's whoa, Then it's whoa, Then it's whoa! —

whoa! *a 2 f poco rit.*

Then it's whoa! Then it's whoa, Then it's whoa! —

CHO. *ff* Then it's whoa! Whoa, whoa! *f.*

poco rit. *slaccato molto*

M. *ff* spur go clink Whoa, whoa, Then it's whoa! — Oh stir-rup go jin-gle

CHO. PR. Then it's whoa! *ff*

whoa, whoa! *pp* Oh stir-rup go jin-gle *p*

Then it's whoa! *pp* Then it's whoa! *p*

Then it's whoa! *pp* Then it's whoa! *p*

sempre staccato

ff *sientato*

M. spur go clink! *cresc.* Ho, Tapmaid here! Come

CHO. PR. Oh stir-rup go jin-gle spur go clink!

CHO. spur go clink! *cresc.* Come in, come in, my Lads, come drink!

CHO. Come in, come in, my Lads, come drink!

cresc. *ff*

And. *poco rit.* *a tempo*

M. tip-ple your man with a kiss on the curve of his can, can, can!

CHO. PR. Ho! Tapmaid here! Come

CHO. Ho! Tapmaid here! Come

CHO. Ho! Tapmaid here! Come

a tempo *marc.* *colla voce*

M. *ff* Oh, good ale un-der the

CH. PR. *rall.* tip-ple your man with a kiss on the curve of his can, can, can!

CH. *rall.* tip-ple your man with a kiss on the curve of his can, can, can!

tip-ple your man with a kiss on the curve of his can, can, can!

rall. *stentato*

M. *ff marcato* ga-ble Is mirth, is mirth for

CH. PR. *ff marc.* Is mirth, is mirth for

a z cresc. And a tank-ard o-ver the ta-ble. *ff marc.* Is mirth, is mirth for

CH. *f cresc.* Is mirth, is mirth for

And a tank-ard o-ver the ta-ble *ff cresc. marc.*

rall.

M. King and Queen —

rall.

CHO. PR. King and Queen —

rall.

CHO. King and Queen —

rall.

molto f poco pressando

rall.

CH. *Allegro assai* (Enter Chaucer) *mf*

(reading in a great volume) A

M. *Allegro assai* *mf*

Ho! Here's our Vintner o-gling on a book! — In a book!

Allegro assai (♩=84) *mf*

*Ad. * Ad. **

Andante con moto
(looks up, smiling) *rall. ten. a tempo* *f*

CH. book's a mis-tress all the world can love. And none be jil - ted.

FR. *FR. IAR* (poking his nose in the book)

Andante con moto ($\text{♩} = 69$) *ten.* *mf* *colla voce* *f* Now,

Allegro assai

CH.

FR. *mf* *f* *accel.*
what's the psalm you read, you read?

Allegro assai ($\text{♩} = 92$) *mp* *cresc.* *f* *accel.*
marc. la melodia *cresc.*

Andante con moto
largamente *f*
CH. To live a King with Kings, a clod with

FR.

dim. e rall. *p* *f* *largamente* *Andante con moto* ($\text{♩} = 69$)
marc. la melodia

CH. *cresc.*
 clods, To be at heart a bird of ev'ry feath-er, A *ff*

CH. *affrettando* *rit. e dim.* *accl.*
 fel-low of the finch as well as the lark The e - qual of each,

CH. *allargando molto* *Tempo giusto*
 (He claps the covers shut, and laughs at the Friar)
 broth-er, of ev'ry man. That

colla voce *f deciso* *ff a tempo* *ff*

CH. *rall.* *mf*
 is my psalm and ro - sa - ry, Sweet Friar.

rall. *mf*

Allegro assai come prima (lifting a Tankard) *f*

CH. *(gruntingly) mf cresc.* Good

M. Is that thy song? *f*

Allegro assai come prima

Andante con moto *ff* *rall.* Listesso Tempo

ale and pil-grimage

FR. Good ale and pil-grim-age

M. Good ale and pil-grim-age

Good ale and pil-grim-age

CHD PR. Good ale and pil-grim-age

Good ale and pil-grim-age, pil-grim-

CHD. Good ale and pil-grim-age, pil-grim-

Andante con moto *ff marc.* *rall.* Listesso Tempo

(The pilgrims break into groups, converse laughingly, and

CH. FR. M. CHO. PR. CHO.

age age age

dim.

drink. The Knight with the Squire approaches Chaucer and greets him courteously.) THE KNIGHT

Allegro moderato (♩ = 80)
(poco a la marcia)

mf Re - - turn-ing from the Ho-ly

mf *mf*

KN. Land I go to pay my vows, I go to pay my vows at Can-ter-

cresc. *rit.*

cresc. *rit.*

Xco #

CH. And you Sir Squire? Go you to Can-ter -

KN. bur - y. This is my son.

f *mf*

CH. bur - y?

rall.

SQUIRE (Turning away he fingers a flute)

SQ. Ah me!

(With a knowing look at Chaucer)

KN. He is in love.

rall.

sfz cresc. *ff rit.* *mf*

(As the Squire plays a few love lorn notes on his
Andantino ($\text{♩} = 84$)

flute, Chaucer follows him with twinkling glance, and addresses him with an air of courtly melancholy.)

Andante con moto

CH. My dear-est heart and best be - lov - ed foe, Why li - keth you to do me all this

CH. woe. What have I done that griev-eth you, or said, Save

f *allargando* *rall.* *mf* *a tempo*

CH. that I love and serve you high and low.

(starting in astonishment)

SQ. Your pardon Sir, those verses are not yours.

rall. *a tempo*

cresc. (He turns away, but watches Chaucer with curious intentness.)

SQ. Chau - cer, our poet laur-eate wrote them.

pressando

Allegro risoluto

SQ.

MILLER (To the Host)

MIL.

Allegro risoluto $\text{♩} = 80$

Ten gal - lon ale.

cresc. *sf* *f marc.* *cresc.* *ff*

FRIAR *ff* What's the wa - ger?

MILLER God's arms! I — take thee.

accel.

ff

accel.

#

MILLER What's the wa - ger?

THE HOST
Moderato Pomposo $\text{♩} = 72$

HOST Yon - der door: this mil - ler here Shall break it run - ning

f *deciso*

HOST with his-head The door is oak! The stakesten gal-lon ale.

cresc. *poco rall.* *ff*

cresc. *poco rall.* *ff*

#

Allegro moderato

Allegro moderato ♩ = 92

mf *rit.* *p*

Andante religioso

SOPRANI *f* *cresc.*
Lau - da - te, puer - i Do - mi - num.

VOICES OF NUNS (OUTSIDE) *f* *ALTI*
Lau - da - te,

Andante religioso ♩ = 72

mf *cresc.* *f*

Moderato con moto

NUNS *dim. rall.*
no - men Do - mi - ni!

dim. rall. *mf* *f*
Lau - da - te, puer - i no - men Do - mi - ni,
Moderato con moto ♩ = 80

rall. molto *a tempo cresc.*

NUNS
no-men Do - mi - ni Lau - da - te, puer - i no-men Do-mi-ni,
no-men Do - mi - ni Lau-da-te pu - e - ri -

FRIAR
(peering forth interestedly)
Great folk: a Pri-or-ess!

HOST
(turning toward the outer door)
Who's coming now

rall. molto *a tempo* *mf leggiero*

♩ * ♩ *

(The Prioress appears at the door accompanied by a bevy of Nuns and by Joannes, a Priest)
Tempo più mosso

NUNS
rall. molto
no - men Do - mi - ni!
no - men Do - mi - ni, Domini!

FRIAR
rall. mf
A Pri-or-ess!

HOST
(bows low)
Now wel-come, La-dy dear!

Tempo più mosso
rall. molto *f con energia*

♩ * ♩ *

MUNS

FRI.

HOST

cresc. *rall.*

And pray you en - ter Poor Her - ry Bai - ley's Ta - bard Inn.

Prioress ignoring him, speaks to the Priest

mf *Allò comodo e gracioso* *f*

PRIOR Jo - an - nes, Jo - an - nes, where is my lit - tle

JO.

HOST

a tempo *mf* *Allò comodo e gracioso (♩. 96)*

PRI. hound? Pray car-ry him be -
(Joannes goes to the
JO. 'Tis here my La - dy.

PRI. fore, and care-ful - ly. The door is locked.
(FRIAR)
JO. But, Sir, the Pri - o -
door, left, which the Miller is preparing to break with his head)

JO. *poco rit*

JO. res!

MIL. (Shouting)
Heigh! clear the floor! Heigh! clear the floor!

pressando

With clenched fist and head doubled over, the Miller runs for the door. The Pilgrims watch and shout.)
All^o con Brio

SOP.
1 & 2

TEN.
1 & 2

BASS
1 & 2

FRIAR WITH TEN. 1

CHORUS OF PILGRIMS
AND PRINCIPALS

HOST WITH BASS 1

ff *a 2*

Hoo-

Hoo-

All^o con Brio ($\text{♩} = 108$)

cresc. e pressando sempre

SOP.
1 & 2

TEN.
1 & 2

BASS
1 & 2

ff *a 2*

Hoo - roo! Ro - bin, Ho! Run Ro - bin,

roo! Ro - bin! Ho! Run, Ro - bin, Ho! Run Ro - bin, Ho! Run Ro - bin,

roo! Ro - bin! Ho! Run, Ro - bin, Ho! Run Ro - bin, Ho! Run Ro - bin,

ff *molto*

cresc.

SOP. 1 & 2
Ho! Ro-bin, Ho! Run Ro-bin, Ho! Run Ro-bin, run, Ro-bin run! Ro-bin

TEN. 1 & 2
Ho! Ro-bin, Ho! Run Ro-bin, Ho! Run, Ro-bin run! Ro-bin

BASS 1 & 2
Ho! Ro-bin, Ho! Run Ro-bin, Ho! Run Ro-bin, Ho! Run, Ro-bin

*Pa * Pa*

Allo molto (♩ = 132)

(The Miller's head strikes the door He rebounds against Joannes and to save himself from falling seizes the puppy.)

SOP. 1 & 2
run!

TEN. 1 & 2
run!

BASS 1 & 2
run!

Allo molto (♩ = 132)

ff

*Pa **

Allegro Risoluto (♩ = 84)

MIL.
A
twen-ty de-vils damn him!

FR. *f* *molto accel.*
Soft! What ails thee?

MIL.

FR.

MIL. *ff* *rit.*
The Priest hath bit my hand.

All^o comodo *mf* *f* *animando*
Sweet Sir, the pup - py, It was the pup - py, Sir!

MIL. *ff*
Wring me its neck! —

All^o comodo (♩ = 96) *f* *animando*

(THE PRIORRESS) Più Allò *ff*

PR. Help! O! A-las! St. Loy! will no one help?

(CHAUCER) *poco allargando*

CH. Ma-dame, what may I do?

Più Allò

cresc. colla voce

Tempo I

PR. My lit-tle hound. The churl, my lit-tle hound.

CH. what may I do?

Tempo I

mf *gracioso*

*Pa • Pa **

Tranquillo

PR. The Churl will hurt it. If you would fetch to me my lit-tle

CH.

Tranquillo

*Pa • Pa **

PR. hound.

CH. Ma-dame, I'd fetch you Cer-be-rus from Hell! Lo,

rit. *a tempo* MILLER

culla voce *sfz cresc.*

(Breaking through the crowd, seizes the Miller by the throat) *ff.* *

CH. Which dog's? *

WIL. mas-ters! see a dog's neck wrung! Leave

ff. *marc.* *sfz* *mf*

CH. Come

WIL. go! 'sblood! Take the whelp, a dev-il's name!

rit.

CH. *rall.* *Andante con moto* *largamente*
f
 kneel! Ask grace of this la-dy here Of

MIL.

mf *rall.* *Andante con moto* (♩ = 72) *largamente*
marcato la melodia

CH. *cresc.* *affretando*
 her whom gentles call St. Char-i - ty In ev-'ry place and time. What oth-er

MIL.

cresc. *ff* *colla voce*

CH. *dim. e rall.* *poco rit*
 name this La-dy bears, I have not yet been hon-ored with know - ing.

MIL.

dim. e rall. *accel.* *deciso* *frit.*

Allegro comodo, come primo *

CH. *mf*
Kneel! _____ Ma -

MIL (Kneels morosely)
La-dy, I ask your par - don!

Allegro comodo, come primo

mf

CH. dame, your lit - tle hound is safe (She nestles the hound My name is
PRIORISS with tender care then turns shyly to Chaucer)

MIL. Mer - ci!

rall. ten. *Allegro poco agitato*

PR. Ma-dame Eg-lan-tine, Eg-lan - tine. (She hurries out, left)

CH. (To himself)

Allegro poco agitato (♩ = 96)

Hold Goefrey! Hold! Why

rall. ten.

Andantino *cresc.*

CH. beats thy heart to help a lit-tle hound? Ah, Ma-dame Eg-lan-tine, un-

PARD

Andantino (♩ = 80) *cresc.*

CH. less ye be To me, as well as him, St. Char-i-

PARD

f *rit.* *ten.*

rall. molto *Allegro commodo* *mf* ALISOUN

CH. ty, Char-i-ty! With doe and with dove, Come

PARD

mf Come

SHIP. SUM. *mf* Come

rall. molto *Allegro commodo* (♩ = 112) *mf*

cresc.

ALIS. back to your love: Come hith-er, love, to

PARD. back to your love:

SHIP. back to your love:

SUM.

cresc.

f poco animando

ALIS. me! Come hith-er, love, to me!

PARD. Come hith-er, love, to me, to me. Come

SHIP. *m 2*

SUM.

poco animando

leggiere

ff poco pressando

ALIS. Come hith-er, love, Come

PARD. hith-er, love to me! Come hith-er love, Come

SHIP. hith-er, love to me! Come hith-er love, Come

SUM.

ff poco pressando

ALIS. *mf rall.* *a tempo*
hith-er, love, Come hith-er love to me.

PARD. *mf*
hith-er, love, Come hith-er love to me.

SHIP. *mf*
SUM. *mf*
hith-er, love, Come hith-er love to me.

FRI.

HOST. (at the door, to Friar)
mf
Hist, Hist! Who

rall. *a tempo*
mf

ALIS.

PARD.

SHIP. *ff*
SUM.

FRI.

HOST. *rit.* Dame
is that jol-ly Mal-kin what's her name?

rit.

rall. molto *Allegro con spirito*

FRI. Al-i-soun oft mar-ried wife of Bath_____

ALIS. Come hith - er,

PARD. Come hith - er,

SHIP. Come hith - er,

SUM. Come hith - er,

rall. molto *Allegro con spirito* ♩ = 66

ff *mf* *cresc.*

ALIS. love, Come hith - er, love, to me!

PARD. love, Come hith - er, love, to me!

SHIP. love, Come hith - er, love, to me!

SUM. love, Come hith - er, love, to me!

poco rit.

Enter Alisoun astride a small white ass, fancifully caparisoned like a fairy creature, Spurs jingle on the Wife's boots and on her head is a great round hat. Followed by the Pardoner, Shipman and Summoner, she rides into the middle of the floor and reins up)

Allegro con brio (♩ = 63)

ALIS.

ALIS.

Whoa - oop! God save this mer-ry com-pany!

ALIS.

Allegro con spirito

Gad - zooks, I ween ye ken not what I am: I

Allegro con spirito ♩ = 148

ALIS.

am the jol-ly Elf Queen, and this is my milk-white doe, where-

cresc.

ALIS. *ff poco pressando*
 on I ride as light as Rob-in Good-boy on a bum-ble bee. as

poco pressando
cresc. *ff*

ALIS. (indicating the ass's ears) *animando*
 Rob-in Good-boy on a bum-ble bee. These behis wings and

animando

ALIS. *cresc.*
 lo my ret-i-nue. These here be choir boys from

mf a poco cresc.

ALIS. *Allegro Vivace* *ff*
 Fai ry-land, from Fai ry-land. Come

Allegro vivace *ff*
f accel.

ALIS. *Pard-ner toot up my praise a-non.*

PARD. *ff* Come hith - er, love, to

SHIP. Come hith - er, love, to

SUM. Come hith - er, love, to

ALIS. _____

PARD. *me.* _____

SHIP. *me.* _____

SUM. *me.* _____

Allegro gracioso a la Valse, (J. 184)

ALIS. *mf* When sap runs in the tree, and the hunts-man sings "Hal-loo!" And the

FR. *mf* When sap runs in the tree, runs in the tree.

Allegro gracioso

p leggiero

ALIS. *cresc.* green-wood saith: "Pee-wit! Cuck-oo!" Come

FR. And the green-wood saith: "Cuck-oo!"

PARO. SHIP. SUM. *mf* "Peewit! Cuck-oo!" "Cuck-oo!" *cresc.*

ALIS. hith-er, love, to me! *cresc.* Come...

FR. Come hith-er, love, to me! *cresc.* Come hith-er, love, to

PARO. SHIP. SUM. *mf cresc.* Come hith-er, love, to me!

AL. hith-er, love, Come hith - er, love, to

FRI. me. Come hith-er, love! Come hith - er, love, to

PARD. SHIP. SUM. Come hith-er, love! Come hith - er, love, to

marc. *f* *marc.* *f* *marc.* *f* *marc.*

(The Swains and Alisoun, joined by other Pilgrims, repeat the refrain in Chorus)

Allegro commodo

AL. me! To me! Now lads, the cho - rus! With

FRI. me! To me! With

PARD. SHIP. SUM. me! To me! With

SOP. I-2 With

SANO/C. TEN

CHORUS OF PRINCIPALS WITH MEN'S CHORUS

HOST MILLER WITH BASSES

rit. *rit.* *rit.* *Allegro commodo* *rit.* *Allegro commodo*

AL tur - tle and plo - ver, come back to your lov - er: Come hith - er, *cresc.*

FRI tur - tle and plo - ver, come back to your lov - er:

PARD. SHIP. SUM tur - tle and plo - ver, come back to your lov - er: *cresc.*

SOP 1-2 tur - tle and plo - ver come back to your lov - er: Come hith - er, *cresc.*

TEN. Come, love, to me! Come back to me! Come hith - er, *cresc.*

BASS To me — To me! Come hith - er, ...

cresc.

AL. love, to me. Come hith - er, love, to me! *ff poco animato*

FRI. Come hith - er, love, to me, to me! Come *ff*

PARD. SHIP. SUM Come hith - er, love, to me, to me! Come *ff*

CHO. AND PRIN'S love, to me! Come, love, to me! Come *ff*

love, to me! Come, love, to me!

love, to me! Come, love, to me! *ff*

allegro poco animato

poco pressando

ALIS. *ff.* Come hith-er, love! Come

FRI. *ff.* hith-er, love, to mel Come hith-er, love. Come

PARO.
SHIP.
SUM. *f.* hith-er, love, to mel Come hith-er, love. Come

poco pressando

CHB.
AND
PRIN. *ff.* hith-er, love, to mel Come hith-er, love. Come

ff. Come hith-er, love, Come

poco pressando

rall. a tempo

ALIS. hith-er!

FRI. *mf.* hith-er, love, to mel

PARO.
SHIP.
SUM. *mf.* hith-er, love, to mel

rall. a tempo

CHB.
AND
PRIN. *mf. rall.* hith-er, love, to mel

rall. a tempo

hith-er, love, to mel

Allegro risoluto $\text{♩} = 76$

(The Miller and others of the Swains offer Alisoun their Tankards of ale: but spying

f *risoluto* *cresc.* *ff*

Chaucer, Alisoun waves them back.)

ALIS

Nay, Ro-bin Hu-berd,

Allegro con spirito ($\text{♩} = 68$)

ALIS

back! Ye are too late, All o' ye!

f marc. *ff*

rall.

ALIS

The Elf - queen spies her

rall

Allegro moderato (♩ = 108)
poco deciso

ALIS. O-be-ron By God, sir, you're the fig-ure of a
(Wheeling the ass to confront Chaucer)

CH.

Allegro moderato (♩ = 108)

cresc.

ALIS. man for me. Give me thy name.
(momentarily taken aback)

CH. My name your Ma - jes - ty?

cresc.

cresc. rit. ff Poco pomposo

ALIS. Make it a sw ap man Mine is Al - is - oun, And lads they ken me as the Wife of

CH.

cresc. rit. ff Poco pomposo (♩ = 98)

Più Allegro *poco rall.* *ten.*

ALIS. Bath. And lads they ken me as the Wife of Bath.

CH. My

Più Allegro *mf* *leggiero poco rall.* *ten.*

ALIS.

CH. *a tempo* name is Geof-frey. When the moon is full, *mf leggiero* I am an elf, and skip up-on the

a tempo *marc.* *mp staccato molto*

Pomposo

ALIS. Give us your hand Sir Knight and heip me light a -

CH. green.

Pomposo $\text{♩} = 84$ *p* *ff marcato*

Allegro Risoluto *cresc.* **Pomposo**

ALIS. down. What! Are ye fear'd to take me in your arms?

CH. Fair Al-i-soun, thou art a vis-ion

Allegro Risoluto $\text{♩} = 100$ **Pomposo** $\text{♩} = 84$

cresc. *rit.* *ff*

Tempo giusto

ALIS. — — — — —

CH. of the rud-dy Ve - nus, and I am Ga-ny-me-de thy sta-ble

poco allargando

Tempo giusto $\text{♩} = 120$

colla voce

a tempo

ALIS. Well swung! What think you of my jol-ly heft?

CH. (he helps her to alight)

boy! Thou

ten. *tr.* *a tempo*

CH. *mf*
art a ver-y dan-de-li-on seed and I thy zeph-yr!

WIL.

mp sfaccato molto

mf

SQ. (To the Knight) *mf*
Fa-ther, 'tis he: The po-et lau-re-ate.

WIL. *mf* (To the Swains)
's blood! He steals our wench.

p leggiero ed animando

CH. *p*
Hush!

SQ. (approaching Chaucer diffidently,
speaks low) *mf*
Great Mas-ter Chau - cer!

poco cresc.

sfz *p*

Moderato con moto

ALIS. 

(he takes the Squire aside) Ah

CH. 

Speak not my name. I tra-vel here in-cog-ni - to.

Moderato con moto (♩ = 96)



ALIS. 

Geof - frey, ye mean?

Ho, are ye jeal-ous there?



Allegro risoluto

ALIS. 

Hark, lads:

My - self have made a vow 'twixt here and

Allegro risoluto (♩ = 100)



ALIS. 

ho - ly Thom-as shrine to twig a hus - band;



ALIS. But if I love this fel-low Geof-frey, can't I like ye all? By

ALIS. God, give me your fists, lads: Here's pot-luck to ye all!

ALIS. *rit. ff* *rall. molto* **Allegro con spirito** ♩ = 120 (Alisoun turns to Chaucer,
Some ale, Fetch some ale! Now, Geof-frey lad! Which will ye

ALIS. and slaps him on the shoulder)
lie-ver kiss: A dead saint's bones, or a live lass... her

CH.

(Re-enter the Prioress)

Andante con moto

ALIS.

lips? _____

CH.

Why,

Al - i - soun, I say all flesh is

Andante con moto $\text{♩} = 72$

CH.

grave - clothes,

And lips the flow'rs that blos-som o'er our

*ritard. ten.**ten.**colla voce*

CH.

a tempo

bones; _____

God plant - ed 'em to bloom in laugh-ter's

*allargando**rit.**a tempo**allargando**rit.*

CH. *mf* *rall.* *ten. molto rall.*
 sun - shine, And A - pril kiss - ing show'rs, kiss - ing

p *rall.* *ten.* *molto rall.*

CH. *atempo più mosso* (laughing, he kisses Alisoun and faces the Prioress)
 show'rs. _____

Più mosso ♩ = 96

a tempo mf

2do * *2do*

CH. _____

p

2do *

(The Prioress, shocked, bows stiffly to Chaucer and starts to leave)

PR.

ALIS. *rall.* *f* *a tempo* *poco pressando*
Ha - ha! That time I had thee on the

CH. *rall.*
St. Char-i - ty!

PR. *mf* *Andante non troppo*
And you a gen-til homme, at least I

ALIS. *(laughing she joins the Swains)*
rump. _____

CH. _____

Andante non troppo $\text{♩} = 84$

Allegro commodo grazioso

PR. *thought so.* When as you sav'd my lit-tle hound, Ah, Sir!

CH. *(Penitantly) mf*

I

Allegro commodo grazioso $\text{♩} = 96$

mf

PR. *(eagerly)* *poco rit.*

Go you to Can-ter-bur-y?

CH. will ab-solve me at St. Tho-mas shrine. With the

poco rit.

Allegro deciso a la Marcia

(at a sign from Alisoun the

PR. Oh, I am glad, You see _____

CH. rest.

Allegro deciso a la Marcia $\text{♩} = 104$

f

Allegretto scherzando $\text{♩} = 88$

PR. *mf*
I go to meet my brother on the road, He is re- turn- ing from the Ho- ly

PR. *piu animato*
land I am to meet him at the One- Nine - Pin, A

impieggiato

PR. *mf*
tav - ern at Bob - up - and - down. But,

CH. But!

PR. *ritard.* *rall.*
have not seen him since I was a child. I have for - got - ten how he
(glancing toward the Knight) *mf*

CH. He

grazioso *ritard.* *rall.* *p*

a tempo giusto *animando*

PR. looks. He has his son with him, for
CH. (looking harder at the
is re-turning from the Ho-ly land?

a tempo giusto *leggiro*
mf *mf*

PR. squire. He is a Knight. And
CH. Knight and the Squire) A son his squire! Good Lord!

rit. f *mf*
rit.

PR. so, Monsieur I'm boldened by your courtesy to ask Your help to find him at Bob-up-and-

a tempo *leggiro*
f *p*

PR. down; Till when your kind pro-tec-tion on the road. _____

CH.

a tempo
colla voce

PR. *poco agitato*

CH. *mf* Ma-dame, I am hon-or'd. But how am I to rec-og-nize your

cantabile *poco agitato*
mf *cresc.*

PR. *L'istesso tempo* *mf* He wears a

CH. *broth-er?* *L'istesso tempo*

f accel. *ff* *rit.* *mf*

Allegro moderato $\text{♩} = 80$

PR. ring, — on which is char - acter'd the let-ter "A," and af-ter, writ in

mf *poco sostenuto*

PR. La - tin, the same in - scription as is fa-shion'd here up - on my brooch. I

f *mf* *cresc.* *ff*

PR. may not take it off, For I did prom-ise him to wear it

dim. *rall.* *mf* *a tempo*

PR. al - ways. But look, sir, here's the mol-to, can you read it?

poco cresc. e accel. *rit.* *ff*

(She extends her hand, from the bracelet of which dangles a brooch. The Friar draws nearer) *Andante con moto*

CH. *(read)* *largamente* *rit.*

I thank you. "A-mor vin-cit, A-mor vin-cit om-ni-

allarg. *f* *rit.*

Andante con moto $\text{♩} = 60$

CH. *pressando* *rit.* *molto rall.*

a. " Love con- quers all!

pressando molto *rit.* *molto rall.*

(with shy embarrassment) *Allegretto* *poco ad lib.* *rit.* (She goes out hastily) *Andante con moto*

FR. C'est juste, Mon-sieur A - dieu, A - dieu.

(making off to Alisoun) *mf*

FR. Hist! A-mor

Allegretto *Andante con moto* $\text{♩} = 60$

mp colla voce *mf*

FR *pressando* (after talking aside with Alisoun he goes to the Knight)
vin - cit Om-ni a _____ sweet A - lis.

CH *pressando mollo*

cresc *f* *dim.* *a tempo ten.* *mf rit.*

(To himself, looking at the Knight and the Squire)
Allegro moderato ♩ = 104

CH A morn-ing's can-ter to Bob-up-and-down "Till

mp *leggiero*

CH *rall* *a tempo* *cresc.*
when my kind protection on the road " She has not rec-og-nized this Knight and

rit. *a tempo* *cresc.*

CH *f* *dim. rit.* *a tempo*
Squire When last they met she was a lit-tle child

f *dim* *rit.* *a tempo*

Allegro deciso $\text{♩} = 96$

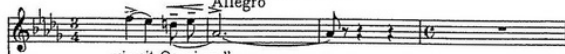
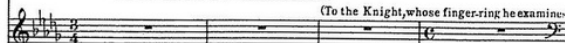
CH. A morn-ings can-ter: A-pril is the time, A-pril

is the time Place, Mer-ry England Why not Lord protec-tor

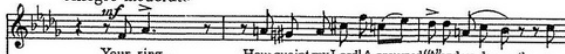
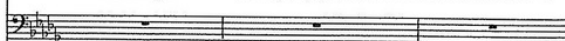
CH. Geof-frey? Her broth-er, why should he protec-her?

rit. *Andante con moto largamente* $\text{♩} = 60$

CH. Nay, that will I, for "A-mor vin-cit, A-mor

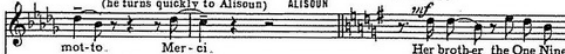
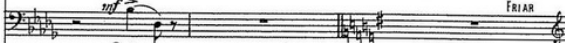
(he turns to get his book)
Allegro
 CH. 
 vin-cit Om-ni - a "
 FR. 
 (To the Knight, whose finger-ring he examines-)

Allegro ♩ = 92


Allegro moderato
 FR. 
 Your ring— How quaint, my Lord! A crowned 'A' and un-der-neath a
 KN. 

Allegro moderato ♩ = 92

 ♪ * ♪ * ♪ * ♪ *

(he turns quickly to Alisoun) **ALISOUN** **Più mosso**
 FR. 
 mot-to. Mer-ci. Her brother the One Nine-
 KN. 
 Quite so. **FRIAR**

Più mosso ♩ = 100

 ♪ * ♪ *

ALIS. *Pin Good Hoot*

FR. *mf*
Him yon der! Sweet Al i soun my pay

mf *colla voce*

ALIS. *rall.* (She comes over to Chaucer who
ho - ly broth-er Hu-berd! Love's re - ward is ser-vice

cresc. rall.

sits reading by the fire place)
Allegro

ALIS. **Allegro** $\text{♩} = 116$
Ho, can - dle! Come out from thy bush - - el.

CH. (peering over the edge of his book)

mf *cresc.* *dim. e rall.*

ALIS. *a tempo*

CH. *mf*
Nay, 'Tis a dark world to

a tempo
pp *p*

CH. *mf rall.*
shine in. I will read. What is't a-bout?

cresc. *mf* *dim. e rall.* *p rall.*

ALIS *Andante con moto* *(imperturbably)* *mf con sentimento*
A love-ly woman, chaste, is like a rose. Un.

Andante con moto ♩ = 72
mf

pressando *rit.* **Allegro vivace** $\text{♩} = 92$

CH. chaste a ring of gold in a sow's nose.

f *colla voce* *p* *f* *mp con delicatezza*

CH. *ten.* *f dim. e accel.* *rit.* *rall.* *p*

ten.

Meno mosso e grazioso $\text{♩} = 76$

ALIS. Lo, what a pret - ty preach - ing par-don-er. Cork up thy froth, a dev-il's

mp grazioso *cresc.*

ALIS. *f* *mf* name. Come, play. Lo, here is spring, and cow - slips all a-bud, And

mf *mp*

ALIS. *cresc.* *f* *poco rit.* *mf a tempo*
 here is bright Al-i-soun, Queen o' May, Blooms like a lil-y, and

ALIS. *cresc.* *f* *poco rit.*
 waits a lov-er, Yet here thou blink-est on dust-y page; And

ALIS. *a tempo scherzando* *cresc.* *f*
 here's bright Al-i-soun Queen of May. Lo, 'tis spring, Lo, 'tis spring,

ALIS. *accel.* *mf rall.* *a tempo pressando*
 Lo, here is spring.

p leggiero e accel. *rall* *mf a tempo pressando*

ALIS. *f* Come play—

ALIS. *mf* CHAUCER *mf*
"Ah bet-ter"

rall.

CH. *Andante con moto e cantabile* ♩ = 69

far to dwell high on the roof— Than in the house where woman yields re-

CH. *cresc.* proof?" O what a list of La-dies! What a world, a world! Hark

cresc.

CH. *mf* *poco rubato cresc.*
 Al-i-soun, and af-ter thou hast heard, — Re-pent, and cease to be a

L.H. *poco rubato*
mf *p* *cresc.*

CH. *f accel.* *rall.* $\frac{2}{4}$ $\frac{3}{4}$
 wom-an, Re-pent, — Re-pent! Hark! Who first o-

f accel. *rall.* *mf*

CH. *f a tempo* *cresc.* *allargando molto* *rit.*
 bey'd the snakes advice to— thief— the ap-ple from God's Eden? Mother

a tempo *ff colla voce* *rit.*

CH. *pressando*
 Eve.

pressando *loco* *p*

Allegro vivace (Tearing a page out of the book)

ALIS. *f* Hold thy

CH. **Allegro vivace** ♩ = 138

(boxes Chaucer on each cheek)

ALIS. *f* *accel.*
gab! A dev-il take thy

CH.

Quasi presto

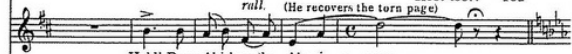
ALIS. dras-ty book!

CH. Hold!

Quasi presto
deciso

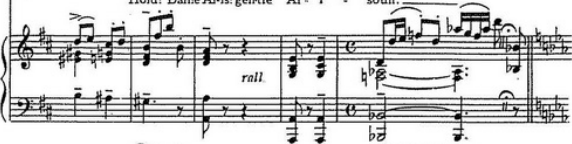
(Parlando)

ALIS. 

CH. 

rall. (He recovers the torn page) Hoot-toot! You

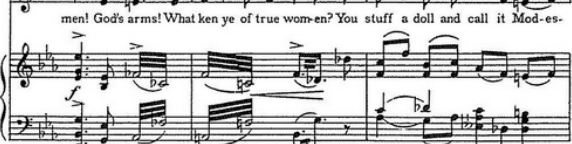
Hold! Dame Al-is! gentle Al - i - soun.

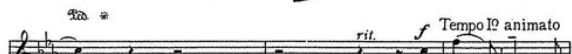
rall. 

Moderato, quasi Recitativ $\text{♩} = 68$

ALIS. 

men! God's arms! What ken ye of true wom-en? You stuff a doll and call it Mod-es-

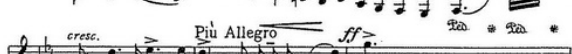


ALIS. 

rit. *f* Tempo! *animato*

ty. By Cor-pus bones! Is

p *piu mosso* *rit.* *f* *cresc.* 

cresc. *Più Allegro* *ff* 

not a mare a horse But nolye sanctify a squeamish mule;

ff *fz* *pressando* 

ALIS. *mf* And. when an hon-est wench that speaks her mind meets *cresc.*

mf *ral.* *mf* *ff* *Pomposo*

rit.

ALIS. a fine lad, and says out - flat. "I love thee, I

cresc. *rit.* *ff* *Pomposo*

ALIS. love thee? She is a sin-ner, and your doll a saint.

pressando *rit.* *Allegro ten.*

CH. Oh,

Allegro ten. ♩ = 120

pressando *rit.* *a tempo*

ALIS. Why, Geof-frey, so I am. To

CH. Al-is, you speak like one in jeal-ous-y.

mf

ALIS. tell thee flat, I'm jeal - ous, I'm jeal - ous

ALIS. of thy La - dy Pri - o - ress.

Moderato con moto
ALIS. this Pri - o - ress wears a brooch up - on her
Moderato con moto ♩ = 72

pressando *rall.*
ALIS. wrist. Up - on her
pressando *poco rit.* *rall.*

Allegro moderato $\text{♩} = 88$ *mf* *rall.*

ALIS. wrist. Yea "what of that?" GoodSoul! She

CH. Well, what of that?

Allegro scherzando $\text{♩} = 104$ *mf*

ALIS. stops this jour-ney at Bob-up-and-down.

CH. How know-est thou?

cresc. *f.* *ff dim.*

ALIS. At the One-Nine-Pin she'll mee! Hear that!

CH. Her broth-er.

Moderato assai $\text{♩} = 72$

ALIS. *mf* What wilt thou bet she go-eth not to meet her

mf staccato

ALIS. *f* sweet-heart, aye her lov-er? Wilt bet me?

CH. *f* Thou art daft! Bet a-way.

animando cresc.

ALIS. *mf rit.* Ho, then, it is a bet, and this the stakes.

CH.

p rit. ff

Allegro comodo $\text{♩} = 80$

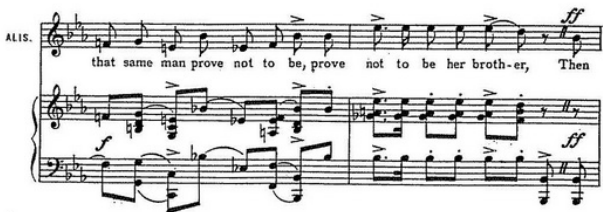
ALIS. If that my la-dy Pri-o-ress shall give yon

Animando

cresc.

ALIS. 

brooch of gold from off her pretty wrist, Un- to the man she go-eth now to meet, And

ALIS. 

that same man prove not to be, prove not to be her broth-er, Then

ALIS. 

thou shalt mar-ry me at Can-ter-bur-y.

Allegro deciso

ALIS. 

Then thou shalt mar-ry me, Thou shalt mar-ry me, Mar-ry me at

CH. 

Shall I mar-ry thee? At

ALIS. Can - ter - bur - y, Thou shalt mar - ry

CH. Can - ter - bur - y, At Can - ter - bur - y, then shall I mar - ry.

ff *ff* *ff*

And *

ALIS. *molto rall.* me, thou shalt mar - ry me. Aye,

CH. thee, shall I mar - ry thee.

ff *molto rall.* *accel.*

And *

ALIS. *Tempo I* man, it is a bet; and here's my fist.

CH. 'Tis a bet.

Tempo I

ALIS.  And mine.

CH.  Here's mine. Al - is, thou art a good fel - low.

poco pressando
ff *cresc.*



ALIS.  (Beckoning the Swains) *mf*
Come

CH. 

Allegro molto
ff



ALIS.  Moderato assai $\text{♩} = 72$
here, sweet-hearts Hark! I have made a bet with

mf staccato



Più molto $\text{♩} = 84$

ALIS. *mf* *staccato molto*
 good man Geoffrey yon-der. Him as helps me best to win, to

ten. L'istesso tempo deciso
 ALIS. win my bet, by God! he shall make mer-ry for my mar-riage.
deciso
ff marc.

Più Allegro

ALIS. Come, which fel-low will help me?

FR. PARD. And I —

SHIP-SUM. I.

WIL. I.

Più Allegro $\text{♩} = 138$

ALIS. *f* *rit.* *Allegro assai* ♩ = 92

The best shall make me bride. —

rit. *f* (A horn is blown)

(The pilgrims enter dressed for riding.)
Allegro vivace ♩ = 138

poco rit.

CHAUCEUR *ff*

Lor-dings, who

PR. *ff* We all!

ALIS. *ff* We all!

FR. SQ. *ff* We all!

JO. PARD. *ff* We all!

SHIP SUM. *ff* We all!

CH. goes to Can-ter-bur - y? Now

KN. MOST. MIL. *ff* *à 9* We all!

NUNS SOP. 1-2 *ff* We all!

CHO. TEN. (7-10 BASSI) *ff* We all!

BASSI *ff* We all!

rit.

Allegro deciso

PR. To a mer - ry game!

ALIS. To a mer - ry game!

FR. SQ. To a mer - ry game!

JO. PARO. To a mer - ry game!

SHIP. SUM. To a mer - ry game!

CH. Lord-ings, heark-en to a mer-ry game! This

KN. HOST. MIL. To a mer - ry game!

Allegro deciso

NUNS SOP. 1-2 To a mer - ry game!

CHO. TEN. (GVA BASS) To a mer - ry game!

BASSI To a mer - ry game!

Allegro deciso ♩ = 96

mf

PR. Can-ter by the way!

ALIS. Can-ter by the way!

FR. SQ. Can-ter by the way!

JO. PAR. Can-ter by the way!

SUM. SHIP. Can-ter by the way!

CH. morn-ing when you can-ter by the way, It

KN. HOST. MIL. Can-ter by the way!

MUNS SOP. 1-2 Can-ter by the way!

CHO. TEN. (SVA BASS) Can-ter by the way!

BASS Can-ter by the way!

The piano accompaniment is located at the bottom of the page. It consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes with various ornaments and slurs. The bass clef provides a harmonic foundation with chords and single notes. The piece concludes with a final chord in the bass clef.

CH. *mf* *poco rit.*

is no mirth to ride as dumb as stone. I say, let ev'ry fel-low

mf *poco rit.*

ten. * *ten.* * *ten.* *

CH. *ten.* *a tempo* *cresc.* *f* *ten.* *rall.*

tell a tale to short the time, and him that tells the best, We'll give a

ten. *a tempo* *cresc.* *f* *ten.* *rall.*

CH. *a tempo* **Allegro assai** ♩ = 118

sup-per here when we re-turn. If you as-sent,

a tempo *ff*

PR. *ff* Aye! Aye! Aye!

ALIS. *ff* Aye! Aye! Aye!

FR. SQ. *ff* Aye! Aye! Aye!

CH. hold up your hands.

JO. PARD. *ff* Aye! Aye! Aye!

SHIP. SUM. *ff* Aye! Aye! Aye!

KN. HOST. *ff a 2* Aye! Aye! Aye!

MIL. *ff a 2* Aye! Aye! Aye!

NUNS *ff* Aye!

SOP. 1-2 *ff* Aye!

CHORUS TEN. *ff* Aye!

BASSI *ff* Aye!

marc. *ff*

PR. Aye! To Can-ter-bur-y

ALIS. Aye! To Can-ter-bur-y

FR. SQ. Aye! To Can-ter-bur-y

CH. *ff* Ho, hors-es there! To Can-ter-bur-y

JO. PARD. Aye! To Can-ter-bur-y

SHIP. SUM. Aye! To Can-ter-bur-y

KN. HOST. Aye! To Can-ter-bur-y

MIL. Aye! To Can-ter-bur-y

NUNS Aye! To Can-ter-bur-y

SOP. 1-2 Aye! To Can-ter-bur-y

CHORUS TEN. Aye! To Can-ter-bur-y

BASSI Aye! To Can-ter-bur-y

f

(approaching the Prioreess, offers his arm) **Allegro moderato e gracioso** (with a stately courtesy)

CH. Ma - - dame will you vouch-safe to me the hon-or?

PR. Mer - ci!

(Mocking the Prioreess, takes Chaucer's other arm)

ALIS. Mer -

ci!

(With humorous pantomime Chaucer escorts them both toward the door, as all present, preparing to depart, join in the Chorus of Pilgrims)

Allegro con brio $\text{♩} = 126$

mf cresc.

rail.

PR. ALIS.

FRI. SQ.

CH.

JG. PARD.

SHIP. SUM.

KN. HOST.

MIL.

DOC. CL. TAP.

HAB. PLU. DY.

PAR. WEA.

COR. FR.

NUNS SOP.

CHO

St. Tho-mas

St. Tho-mas

St. Tho-mas

St. Tho-mas

St. Tho-mas

Allegro con Spirito

PR.
ALIS.

FRI.
SQ.

CH.

JD.
PARB.

SWIP.
SUM.

KN.
HOST.

MIL.

DOC.
CL.
TAP.

HAB.
PLU.
DY.

PAR.
WEA.

COR.
FR.

is a good - ly soul: He heals the world and -

is a good - ly soul: He heals the world and -

is a good - ly soul: He heals the world and -

is a good - ly soul: He heals the world and -

Allegro con Spirito

NUNS
SOP.

CHO.

is a good - ly soul: He heals the world and -

Allegro con Spirito $\text{♩} = 144$

f deciso

PR.

ALIS. *f* St. Tho-mas is a

FRI. *cresc.* heals the world and makes it whole; He glad - dens hearts of

SQ. *cresc.* heals the world and makes it whole; He glad - dens hearts of

CH. *cresc.* heals the world and makes it whole; He glad - dens hearts of

JO. *cresc.* heals the world and makes it whole; He glad - dens hearts of

PARD. *cresc.* heals the world and makes it whole; He glad - dens hearts of

SHIP. *cresc.* heals the world and makes it whole; He glad - dens hearts of

SUM. *cresc.* hales them forth on pil - gri - mage.

KN. *cresc.* hales them forth on pil - gri - mage.

HOST. *cresc.* hales them forth on pil - gri - mage.

MIL. *cresc.* hales them forth on pil - gri - mage.

DOC. *cresc.* heals the world and makes it whole; He glad - dens hearts of

CL. *cresc.* heals the world and makes it whole; He glad - dens hearts of

TAP. *cresc.* heals the world and makes it whole; He glad - dens hearts of

HAB. *cresc.* hales them forth on pil - gri - mage.

PLU. *cresc.* hales them forth on pil - gri - mage.

DY. *cresc.* hales them forth on pil - gri - mage.

PAR. *cresc.* hales them forth on pil - gri - mage.

WEA. *cresc.* hales them forth on pil - gri - mage.

CAR. *cresc.* hales them forth on pil - gri - mage.

FR. *cresc.* hales them forth on pil - gri - mage.

SOP. *cresc.* St. Tho-mas is a

I-2 *cresc.* St. Tho-mas is a

TEN. *cresc.* heals the world and makes it whole; He glad - dens hearts of

BASS *cresc.* hales them forth on pil - gri - mage. He heals the world and

cresc.

PR. *cresc.* St. Tho-mas

ALIS. good - ly soul: He heals the world and makes it whole; He

FRI. *cresc.*

SQ. ev - 'ry age and hales them forth on pil - gri - mage.

CH. *cresc.*

ev - 'ry age and hales them forth on pil - gri - mage.

JO. *cresc.*

PARD. ev - 'ry age and hales them forth on pil - gri - mage.

SHIP. *cresc.*

SUM. ev - 'ry age and hales them forth on pil - gri - mage.

KN. *ff* St. Tho-mas is a good - ly soul. And

HOST. *cresc.*

MIL. ev - 'ry age and hales them forth on pil - gri - mage.

DOC. *cresc.*

CL. ev - 'ry age and hales them forth on pil - gri - mage.

TAP. *cresc.*

ev - 'ry age and hales them forth on pil - gri - mage.

HAB. *ff* St. Tho-mas is a good - ly soul.

PLU. *ff*

DY. St. Tho-mas is a good - ly soul.

PAR. *ff*

WEA. St. Tho-mas is a good - ly soul.

CAR. *f* St. Tho-mas

FR. *f*

SOP. I *f* St. Tho-mas

SOP. II good - ly soul: He heals the world and makes it whole; He

TEN. *cresc.*

ev - 'ry age and hales them forth on pil - gri - mage. He

BASS *ff*

makes it whole. St. Tho-mas is a good - ly, good - ly soul. And

marc.

PR. is a good - ly soul; He heals the world and_

ALIS. glad - dens hearts of ev - 'ry_ age And hales them forth on

FRI. SQ.

CH. heals the world and makes it whole.

JO. PARO. SHIP. SUM. *à s ff* St. Tho - mas is a

KN. HOST. MIL. *MILLER* hales them forth on pil - gri - mage. (Miller with Franklin)

DOC. CL. TAP.

HAB. PLU. DY. *à s ff* St. Tho - mas is a

PAR. WEA.

CAR. FR. *à 2* He glad - dens

SOP 1 is a good - ly soul; He heals the world and_

SOP 2 glad - dens hearts of ev - 'ry_ age And hales them forth on

TEN. heals the world and makes it whole. St. Tho - mas is a good - ly

BASS hales them forth on pil - gri - mage. He glad - dens

cresc.

FR. *cresc.* makes it whole; He glad - dens hearts of ev - 'ry age; And *ff*

ALIS. pil - gri - mage *a 2 ff* And *ff*

FRI. St. Tho - mas is a good - ly soul: He

SQ. St. Tho - mas is a good - ly soul: He

CH. St. Tho - mas is a good - ly soul: He

JO. PARO. SHIP. SUM. good - ly soul. *ff*

KN. HOST. MIL. *KNIGHT HOST* *f a 2* St. Tho - mas is a good - ly soul: He *ff*

DOC. CL. TAP. *a 3 ff* St. Tho - mas is a good - ly soul: He *ff*

HAB. PLU. DY. good - ly soul. *ff*

PAR. NEA. *ff a 2* St. Tho - mas is a good - ly soul: He *ff*

CAR. FR. hearts of ev - 'ry age; And hales them forth, And hales them

SOR I *cresc.* makes it whole; He glad - dens hearts of ev - 'ry age and *ff*

SOR II pil - gri - mage. St. Tho - mas is a good - ly soul: He *ff*

TEN. soul, a good - ly soul. St. Tho - mas is a good - ly soul: He *ff*

BASS hearts of ev - 'ry age; And hales them forth, and hales them *ff*

cresc.

rall. * Più moto

PR. hales them forth on pil - gri - mage.

ALIS. hales them forth on pil - gri - mage.

FRI. SQ. heals the world and makes it whole. Where lit - tle larks as they fly up To

CH. heals the world and makes it whole. Where lit - tle larks as they fly up To

JO. PARO. SHIP. SUM. hales them forth on pil - gri - mage. Where lit - tle larks as they fly up To

KN. HOST. heals the world and makes it whole. To

DOC. CL. TAP. heals the world and makes it whole. Where lit - tle larks as they fly up To

HAB. PLU. DY. hales them forth on pil - gri - mage. Where lit - tle larks as they fly up To

PAR. WEA. heals the world and makes it whole. To

CAR. FR. MIL. forth, and hales them forth on pil - gri - mage. To

rall. * Più moto *cresc.*

SOP. I hales them forth on pil - gri - mage. Where lit - tle larks as they fly up

SOP. II heals the world and makes it whole. Where lit - tle larks as they fly up

TEN. glad - dens hearts of ev - 'ry age. Where lit - tle larks as they fly up To

BASS forth, and hales them forth on pil - gri - mage. To

ff *rall.* * Più moto $\text{♩} = 84$ *mf leggiero*

allarg. *r*

PR.

ALIS.

FRI.
SQ.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

CH.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

JO.
PARD.
SWIP.
SUM.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

KN.
HOST.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

MIL.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

GOC.
CL.
TAP.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

HAB.
PLU.
DY.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

PAR.
WEA.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

CAR.
FR.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

SOP.
1-2

allarg.

TEN.

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

BASS

share his ho-ly wa-ter cup, In Tho-mas' name this car-ol sing:

allarg. *cresc.*

Allegro deciso

PR. *Al - le - lu - yah!* *cresc.* Love is lord, is lord of Spring!

ALIS. *Al - le - lu - yah!* *cresc.* Love is lord, is lord of Spring!

FRI. *Al - le - lu - yah!* *cresc.* Love is lord, is lord of Spring!

SQ. *Al - le - lu - yah!* *cresc.* Love is lord, is lord of Spring!

CN. *Al - le - lu - yah!* *cresc.* Love is lord, is lord of Spring!

JO. *Al - le - lu - yah!*

PARD. *Al - le - lu - yah!*

SHIP. *Al - le - lu - yah!*

SUM. *Al - le - lu - yah!*

KN. *Al - le - lu - yah!*

HOST. *Al - le - lu - yah!*

MIL. *Al - le - lu - yah!*

DOC. *Al - le - lu - yah!*

CL. *Al - le - lu - yah!*

TAP. *Al - le - lu - yah!*

HAB. *Al - le - lu - yah!*

PLU. *Al - le - lu - yah!*

DY. *Al - le - lu - yah!*

PAR. *Al - le - lu - yah!*

WEA. *Al - le - lu - yah!*

CAR. *Al - le - lu - yah!*

FR. *Al - le - lu - yah!*

SOP. *Allegro deciso* *f* *cresc.* *Al - le - lu - yah!* Love is lord, is lord of Spring!

I-2 *Al - le - lu - yah!* Love is lord, is lord of Spring!

TEN. *Al - le - lu - yah!* Love is lord, is lord of Spring!

WASS *Al - le - lu - yah!* Love is lord, is lord of Spring!

Allegro deciso $\text{♩} = 120$ *f* *cresc.*

ff *rall.* *a tempo*

PR. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring!

ALIS. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring!

FRI. *d2*
SQ. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring! Saint

CH. *f*
Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring! Saint

JO. *d3*
PARO. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring! Saint
SHIP.
SUM.

KN. *f*
HOST. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring!

MIL. *a tempo*
Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring!

DOC. *ff* *rall.* *d3 f*
CL. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring! Saint
YAP. *d3 f*

HAB. *f*
PLU. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring! Saint
DY.

PAR. *d3*
WEA. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring!

CAR. *f*
FR. Al - le - lu - yah, Al - le - lu - yah! Love is lord of Spring!

SOP. *ff* *rall.* *a tempo*
I-2 Al - le - lu - yah! Love is lord of Spring!

TECH. *f*
Al - le - lu - yah! Love is lord of Spring! Saint

BASS *ff*
Al - le - lu - yah! Love is lord of Spring!

ff *marc.* *rall.* *fz* *a tempo*

Allegro poco maestoso $\text{♩} = 96$

PR.

ALIS.

FRI.
SQ.

CH.

JO.
PAR.
SHIP.
SUM.

KN.
HOST

MIL.

Thomas' voice is a ho-ly bell: It sounds where all sad peo-ple dwell; And

Thomas' voice is a ho-ly bell: It sounds where all sad peo-ple dwell; And

Thomas' voice is a ho-ly bell: It sounds where all sad peo-ple dwell; And

Thomas' voice is a ho-ly bell: It sounds where all sad peo-ple dwell; And

Allegro poco maestoso

DOC.
CL.
TAP.

HAB.
PLU.
DY.

PAR.
WEA.

CAR.
FR.

Thomas' voice is a ho-ly bell: It sounds where all sad peo-ple dwell; And

Thomas' voice is a ho-ly bell: It sounds where all sad peo-ple dwell; And

Allegro poco maestoso

SOP.

TEN.

BASS

Tho-mas' voice is a ho-ly bell; It sounds where all sad peo-ple dwell; And

Allegro poco maestoso $\text{♩} = 96$

Thomas' voice is a ho-ly bell: It sounds where all sad peo-ple dwell; And

FR.

ALIS.

FRI.
SQ.

a tempo
all who hear lay down their load to ride on Can-ter-bur-y road.
rit.

CH.

a tempo
all who hear lay down their load to ride on Can-ter-bur-y road.
rit.

JO.
PARB.
SHIP.
SUM.

all who hear lay down their load to ride on Can-ter-bur-y road.

KN.
HOST.

WIL.

DOC.
CL.
TAP.

a tempo
all who hear lay down their load to ride on Can-ter-bur-y road.
rit.

HAB.
PLU.
DY.

all who hear lay down their load to ride on Can-ter-bur-y road.

PAR.
WEA.

CAR.
FR.

SOP.
1-2

a tempo
all who hear lay down their load to ride on Can-ter-bur-y road.
rit.

TEN.

BASS

a tempo
ff
rit.

Più moto come l'ò

PR. Where ma-vis, ou-zel, thrush and wren.

ALIS. Their notes u-nite with songs of men

FRI. Their notes u-nite with songs of men. To

SQ. Where ma-vis, ou-zel, thrush and wren.

CH. Their notes u-nite with songs of men.

JO. *à 2 cresc.*

PARD. *à 2 cresc.*

SHIP. *à 2 cresc.*

SUM. *à 2 cresc.*

KN. *à 2 cresc.*

HOST. *à 2 cresc.*

MIL. *à 2 cresc.*

To

Più moto come l'ò

DOC. *à 3 cresc.*

CL. *à 3 cresc.*

TAP. *à 3 cresc.*

HAB. *à 3 cresc.*

PLU. *à 2 cresc.*

DY. *à 2 cresc.*

PAR. *à 2 cresc.*

MEA. *à 2 cresc.*

CAR. *à 2 cresc.*

FR. *à 2 cresc.*

To

Più moto come l'ò

SOP. 1-2 Where ma-vis, ou-zel, thrush and wren.

TEN. Their notes u-nite with songs of men *cresc.*

BASS. Their notes u-nite with songs of men To *cresc.*

Più moto come l'ò

mf leggiero

allarg. Allegro deciso come l'ò

PR. Al - le - lu - yah!

ALIS. *cresc.* Al - le - lu - yah!

FRI. *rit.* Al - le - lu - yah!

SQ. raise this hymn to his hal - low - ing -

CH. Al - le - lu - yah!

JO. *rit.* Al - le - lu - yah!

PARD. *rit.* Al - le - lu - yah!

SHIP. raise this hymn to his hal - low - ing -

SUP. Al - le - lu - yah!

KN. *rit.* Al - le - lu - yah!

ROST. raise this hymn to his hal - low - ing -

MIL. *rit.* Al - le - lu - yah!

DOC. *rit.* Al - le - lu - yah!

CL. *rit.* Al - le - lu - yah!

TAR. *rit.* Al - le - lu - yah!

HAB. *rit.* Al - le - lu - yah!

PLU. *rit.* Al - le - lu - yah!

OT. *rit.* Al - le - lu - yah!

PAR. *rit.* Al - le - lu - yah!

WEA. *rit.* Al - le - lu - yah!

CAR. *rit.* Al - le - lu - yah!

FR. *rit.* Al - le - lu - yah!

SOP. *allarg.* Allegro deciso come l'ò

I-2 to his hal - low - ing -

TEN. Al - le - lu - yah!

BASS. raise this hymn to his hal - low - ing -

Al - le - lu - yah!

Allegro deciso come l'ò

allarg. *cresc.* *rit.* *cresc.*

PR. Love is lord, is lord of Spring! Al-le-lu-yah! *marc.*

ALIS. Love is lord, is lord of Spring! Al-le-lu-yah! *marc.*

FRI. SQ. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

CH. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

JG. PARO. SHIP. SUM. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

KN. HOST. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

WIL. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

DOC. CL. TAP. Al-le-lu-yah! Lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

HAB. PLU. DY. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

PAR. WEA. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

CAR. FR. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

SOP. I-2 Al-le-lu-yah! Lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

TEN. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

BASS. Love is lord, is lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *marc.*

Al-le-lu-yah! Lord of Spring! Al-le-lu-yah! Al-le-lu-yah! *cresc. marc.*

rall. *a tempo* **Allegro poco maestoso**

PR. Love is lord of Spring. St. Thomas' good and

ALIS. Love is lord of Spring. St. Thomas' good and

FRI. Love is lord of Spring. St. Thomas' good and

SQ. Love is lord of Spring. St. Thomas' good and

CH. Love is lord of Spring. St. Thomas' good and

JN. Love is lord of Spring. St. Thomas' good and

PAP. Love is lord of Spring. St. Thomas' good and

SHIP. Love is lord of Spring. St. Thomas' good and

SUN. Love is lord of Spring. St. Thomas' good and

KN. Love is lord of Spring. St. Thomas' good and

MOST. Love is lord of Spring. St. Thomas' good and

MIL. Love is lord of Spring. St. Thomas' good and

DOC. Love is lord of Spring. St. Thomas' good and

CL. Love is lord of Spring. St. Thomas' good and

TAP. Love is lord of Spring. St. Thomas' good and

HAB. Love is lord of Spring. St. Thomas' good and

PLU. Love is lord of Spring. St. Thomas' good and

DT. Love is lord of Spring. St. Thomas' good and

PAR. Love is lord of Spring. St. Thomas' good and

WEA. Love is lord of Spring. St. Thomas' good and

CAR. Love is lord of Spring. St. Thomas' good and

FR. Love is lord of Spring. St. Thomas' good and

SOP. Love is lord of Spring. St. Thomas' good and

I-2 Love is lord of Spring. St. Thomas' good and

TEN. Love is lord of Spring. St. Thomas' good and

BASS. Love is lord of Spring. St. Thomas' good and

rall. *a tempo* **Allegro poco maestoso**

rall. *a tempo* **Allegro poco maestoso**

PR. mer - ry voice. The ploughmen hear it *cresc.*

ALIS. mer - ry voice. The ploughmen hear it *cresc.*

FRI. mer - ry voice. The ploughmen hear it *cresc.*

SQ. mer - ry voice. The ploughmen hear it *cresc.*

CH. mer - ry voice. The ploughmen hear it

JO. PARD. SHIP. SUM.

KN. *ff* $\text{♩} = 2$ St. Tho - mas is

HOST *ff* St. Tho - mas is a

WIL. *ff* $\text{♩} = 2$ St. Tho - mas is a

DOC. CL. TAP.

HAB. PLU DY.

PAR. WEA. *ff* $\text{♩} = 2$ St. Tho - mas is a

CAR. FR. *ff* $\text{♩} = 2$ St. Tho - mas is a

SOP. 1-2 mer - ry voice. The plough - men hear it

TEN. mer - ry voice. The plough - men hear it

BASS mer - ry voice. The plough - men hear it

PR. and re - joice. The yeo-men hark - en — *ff.*

ALIS. and re - joice. The yeo-men hark - en *ff.*

FRI. and re - joice. The yeo-men hark - en *ff.*

SQ. and re - joice. The yeo-men hark - en *ff.*

CH. and re - joice. The yeo-men hark - en

JO.
PARO.
SWIP.
SUM.

KN.
HOST. good - ly soul: He heals the world and

MIL. good - ly soul: He heals the world and

DOC.
CL.
TAP.

HAB.
PLU.
OY.

PAR.
WEA. good - ly soul: He heals the world and

CAR.
FR. good - ly soul: He heals the world and

SOP.
1-2 and re - joice. The yeo - men hark - en *d 2 cresc.*

TEN. and re - joice. The yeo - men hark - en

BASS and re - joice. The yeo - men hark - en

cresc.

PR. on the hills Where A - pril leads the

ALIS. on the hills Where A - pril leads the

FRI-SQ. on the hills Where A - pril leads the

CH. on the hills Where A - pril leads the

JO. PARD. SHIP. SUM. on the hills Where A - pril leads the

KN. HOST. makes it whole.

MIL. makes it whole.

DOC. CL. TAP.

HAB. PLU. DT.

PAR. WEA. makes it whole.

CAR. FR. makes it whole.

SOP. I-2 on the hills Where *ff* A - pril leads the

TEN. on the hills Where *ff* A - pril leads the

BASS on the hills Where *ff* A - pril leads the

ff

Poco più moto $\text{♩} = 92$

PR. daf - fo - dils. Ride *f* *cresc.*

ALIS. daf - fo - dils. Ride *f* *cresc.*

FRI. SQ. daf - fo - dils. Ride *f* *cresc.*

CH. daf - fo - dils. Ride *f* *cresc.*

JO. PARO. SHIP. SUM. *f* *cresc.* Till lov-er, lep-er, knight and thrall, Ride *f* *cresc.*

KN. HOST. Ride *f* *cresc.*

MIL. Ride *f* *cresc.*

Poco più moto

DOC. CL. TAP. *f* *cresc.* Till lov-er, lep-er, knight and thrall, Ride *f* *cresc.*

HAB. PLU. DY. *f* *cresc.* Till lov-er, lep-er, knight and thrall, Ride *f* *cresc.*

PAR. WEA. Ride *f* *cresc.*

CAR. FR. Ride *f* *cresc.*

Poco più moto

SOP. I-2 daf - fo - dils. Ride *f* *cresc.*

TEN. daf - fo - dils. Ride *f* *cresc.*

BASS daf - fo - dils. Ride *f* *cresc.*

Poco più moto $\text{♩} = 92$

rit. *f* *cresc.*

PR. *ff marc.*
 forth to-geth-er, one and all, To chant a-loud this ho-ly thing;

ALIS. *ff marc.*
 forth to-geth-er, one and all, To chant a-loud this ho-ly thing;

FRI. SQ. *ff marc.*
 forth to-geth-er, one and all, To chant a-loud this ho-ly thing;

CH. *ff*
 forth to-geth-er, one and all, This

JO. PARD. SHIP. SUM. *ff marc.*
 forth to-geth-er, one and all, To chant a-loud this ho-ly thing.

KN. HOST. *ff*
 forth to-geth-er, one and all, This

MIL. *ff marc.*
 forth to-geth-er, one and all, To chant — This

DOC. CL. TAP. *ff*
 forth to-geth-er, one and all, To chant a-loud this ho-ly thing.

HAB. PLU. DY. *ff*
 forth to-geth-er, one and all,

PAR. WEA. *ff*
 forth to-geth-er, one and all, This

CAR. FR. *ff*
 forth to-geth-er, one and all, To chant — This

SOP. 1-2 *ff*
 forth to-geth-er, one and all, To chant a-loud this ho-ly thing

TEN. *ff*
 forth to-geth-er, one and all, To chant a-loud this ho-ly thing.

BASS *ff*
 forth to-geth-er, one and all, To chant — This

cresc. sempre ff marc.

ff rit. Allegro deciso ♩ = 120

PR. In Tho-mas' name this car-ol sing!

ALIS. In Tho-mas' name this car-ol sing!

FRI. In Tho-mas' name this car-ol sing!

SQ. In Tho-mas' name this car-ol sing!

CH. ho - ly thing In Tho-mas' name this car-ol sing!

JO. In Tho-mas' name this car-ol sing!

PARD. In Tho-mas' name this car-ol sing!

SHIP. In Tho-mas' name this car-ol sing!

SUM. In Tho-mas' name this car-ol sing!

KN. ho - ly thing. In Tho-mas' name this car-ol sing!

HOST. In Tho-mas' name this car-ol sing!

WIL. ho - ly thing In Tho-mas' name this car-ol sing!

DOC. *ff rit.* Allegro deciso ♩ = 120

CL. In Tho-mas' name this car-ol sing!

TAP. In Tho-mas' name this car-ol sing!

HAB. In Tho-mas' name this car-ol sing!

PLU. In Tho-mas' name this car-ol sing!

BY. In Tho-mas' name this car-ol sing!

PAR. ho - ly thing. In Tho-mas' name this car-ol sing!

WEA. In Tho-mas' name this car-ol sing!

CAR. ho - ly thing. In Tho-mas' name this car-ol sing!

FR. In Tho-mas' name this car-ol sing!

SOP. *ff rit.* Allegro deciso ♩ = 120

I-2 In Tho-mas' name this car-ol sing!

TEN. In Tho-mas' name this car-ol sing!

BASS. ho - ly thing In Tho-mas' name this car-ol sing!

ff rit. *pesante* Allegro deciso ♩ = 120

cresc. poco accel. *rit.* *ff con brio*

PR. This car - ol

ALIS. This car - ol

FRI. *d 2* This car - ol

SQ. This car - ol

CH. This car - ol

J.D. *d 3* This car - ol

PARD. *ff* This car - ol

SHIP. This car - ol

SUM. This car - ol

KN. *d 2* This car - ol

HOST. This car - ol

MIL. *ff* This car - ol

DOC. *d 3* This car - ol

CL. *ff con brio* This car - ol

TAP. This car - ol

HAB. *d 3* This car - ol

PLU. *ff* This car - ol

DY. This car - ol

PAR. *d 2* This car - ol

WEA. This car - ol

CAR. *d 2* This car - ol

FR. This car - ol

SOP. *ff con brio* This car - ol

i-2. This car - ol

TEN. *ff* This car - ol

BASS. *ff* This car - ol

cresc. poco accel. *rit.* *ff con brio*

Allegro a la Marcia $\text{♩} = 104$
poco pomposo

PR. sing! $\text{♩} = 104$

ALIS. sing! $\text{♩} = 104$

FRI SQ. sing! $\text{♩} = 104$

CH. sing! $\text{♩} = 104$ *f* Al-le - lu - yah!

JO. PARO. SHIP. SUM. sing! $\text{♩} = 104$

KN. HOST. sing! $\text{♩} = 104$ *ad f* Al-le - lu - yah!

WIL. sing! $\text{♩} = 104$

DOC. CL. TAP. *Allegro alla marcia* $\text{♩} = 104$

HAB. FLU. DY. sing! $\text{♩} = 104$

PAR. WEA. sing! $\text{♩} = 104$

CAR. FR. sing! $\text{♩} = 104$

SOP. 1-2 *Allegro a la Marcia* $\text{♩} = 104$

TEN. sing! $\text{♩} = 104$ *f* Al-le - lu - yah!

BASS sing! $\text{♩} = 104$

Allegro a la Marcia $\text{♩} = 104$
poco rit. *f poco pomposo*

PR. *cresc.*
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.

ALIS *f*
Al-le-lu-yah! Love is lo-d, is lord of Spring.

FRI. SQ. *f*
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.

CH. *f*
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.

JO. PARD. SHIP. SUM *f*
Al-le-lu-yah! Al-le-lu-yah!

KN. HOST. *f*
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.

WIL. *f*
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.

DOC. CL. TAP. *f*
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.

HAB. PLU. DY. *f*
Al-le-lu-yah! Al-le-lu-yah!

PAR. WEA. *f*
Al-le-lu-yah! lord of Spring.

GAR. FR. *f*
Oh, Al-le-lu-yah! Love is lord, is lord of Spring.

SOP. I-2 *f*
Al-le-lu-yah! Love is lord is lord of Spring.

TEN. *f*
Al-le-lu-yah! Love is lord is lord of Spring.

BASS *f*
Al-le-lu-yah! Love is lord is lord of Spring.

cresc.

PR. *ff* *cresc.*
Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

ALIS. *ff* *cresc.*
Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

FRI. *ff* *cresc.*
SQ. Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

CH. *ff* *cresc.*
Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

JO. *ff* *cresc.*
PARO SHIP SU Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

KH. *ff* *cresc.*
HOST. Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

MIL. *ff* *cresc.*
Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

DOC. *ff* *cresc.*
CL. TAP. Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

IAB. *ff* *cresc.*
PLU. DY. Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

PAR. *ff* *cresc.*
WEA. Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

CAP. *ff* *cresc.*
FF. Al - le - lu - yah, Oh, Al - le - lu - yah, Al - le - lu - yah,

SOP. *ff* *cresc.*
I-2 Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

TEN. *ff* *cresc.*
Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

BASS. *ff* *cresc.*
Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

ff

molto marcato molto

PR. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

ALIS. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

FRI. SQ. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

CH. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

JD. PARD. SHIP SUM. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

KH. HOST. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

MIL. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

DOC. CL. TAP. *molto marcato molto* Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

HAB. PLU. DY. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

PAR. WEA. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

COR. FR. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

SOP. 1-2 *molto marc. molto* Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

TEN. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

BASS. Al - le - lu - yah, Al - le - lu - yah, Al - le - lu - yah,

cresc. molto marc. molto loco

ff *allargando* *rall.*

PR. Love is lord of

ALIS. Love is lord of

FRI. Love is lord of

SQ. Love is lord of

CH. Love is lord of

JO. Love is lord of

PARB. Love is lord of

SHIP. Love is lord of

SUM. Love is lord of

KN. Love is lord of

HOST. Love is lord of

MIL. Love is lord of

DOC. *ff* *allargando* *rall.*

CL. Love is lord of

TAP. Love is lord of

HAB. Love is lord of

PLU. Love is lord of

DY. Love is lord of

PAR. Love is lord of

WEA. Love is lord of

CAR. Love is lord of

FR. Love is lord of

SOP. *ff* *allargando* *rall.*

I-2. Love is lord of

TEN. Love is lord of

BASS. Love is lord of

ff *allargando* *peasante rall.*

17571

The musical score is written for a large ensemble. It includes the following parts:

- PR.
- ALIS.
- FRI.
SQ.
- CH.
- JD.
PARO.
SHIP.
SUM.
- KN.
HOST.
- MIL.
- DGC.
CL.
TAP.
- HAB.
PLU.
DY.
- PAR.
WEA.
- COR.
FR.
- SOP.
I-2
- TEN.
- BASS

The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo/mood markings are *allegro*, *fz* (forzando), and *poco pressando*. The score concludes with the instruction "Curtain".

PR.

ALIS.

FRI.
SQ.

CH.

JO.
PARO
SHIP
SUM.

KN.
HOST.

MIL.

OOD.
CL.
TAP.

HAB
PLU.
DY.

PAR.
WEA.

COR.
FR.

SOP
1-2

TEN

BASS

poco rit.

cresc. molto

ff

rall.

